

Throughout the pandemic, the North Carolina Arts Council has adapted their grant-making strategies to support the arts sector. With the addition of federal funding, the North Carolina Arts Council has adjusted grant guidelines to encourage investment strategies that would support long term organizational growth and sustainability. This funding is a special appropriation of American Rescue Plan Act funds made possible by the North Carolina State legislature for FY 23-24.

To better evaluate the impact of the Build Up Grants Program, the North Carolina Arts Council has adjusted this final report form for Wilson Arts to use for their subgrantees to help them measure the investment along three strategy pillars in FY 2023-24.

- Capacity: specific effort to strengthen organizational infrastructure.
- Sustainability: investment in leadership and talent to support strategic decision-making to address change and ongoing challenges or improve organization efficiency and resiliency.
- Expanding Relationships with Black, Indigenous, and People of Color (BIPOC): investment into a BIPOC led organization or effort to build and/or strengthen relationships and programming with artists that are.

I. Organization Information

Name of Organization:		
Contact Person's Title:		
Mailing Address:		
	State: North Carolina Zip Code: County:	
Work Phone:	Fax Number:	
E-mail Address:		
Organization's EIN:		
Organization's UEI:		
Applicant Race:		



II. Project Description Narrative

1.	Please p	orovide a	short desc	ription of	your pro	ject using	g 25 words or les	ss.
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2. In 500 words provide a description of the funded activity. Please include the activity's goals and outcomes and how this funding helped your organization to achieve your goals. Include: all artists, community partners and consultants involved in the project. If a formal plan was created, please attach a copy.

3. Did the outcome differ from your original plan? If so, please share any unintended outcomes.



III. Project Budget

Total Project Budget

The special appropriation of American Rescue Plan Act funding (ARPA) does not require a 1:1 match but we would like to know if there were any matching funds used to complete this project. American Rescue Plan Act funding may not be used to match any other North Carolina Arts Council grant funding or federal funding.

1.	Grassroots Arts Program grant amount
2.	Matching funds
3.	Total Project Budget



Project Expenses

Ca	pacity:	Grassroots ARPA Grant	U
	Personnel	Ani A Grant	Tarias (not required
Λ.	a. Administrative Staff (i.e. staff retention or increased hours)		
	b. New position		
	c. Artistic Staff		
В.	Outside Contracts		
Ь.	a. Artistic contracts		
_	b. Contract position		
C.	•		
	a. Financial audit		
	b. Capital Project - property or building upgrade		
	c. New equipment or upgrade		
	d. Space Rental		
	e. Travel		
	f. Marketing		
	g. Other:		
	h. Other:		
To	tal Capacity Expenses		
Su	stainability:		
A.	Planning		
	a. Fundraising		
	b. Strategic plan		
	c. Developed a marketing plan		
	d. DEAI (diversity, equity, accessibility, and inclusion)		_
	e. AEP 6 study		
В.	Training		
	a. Diversity Equity Accessibility Inclusion		
	b. Board		
	c. Staff		
C.	Other:		
D.	Other:		
	tal Sustainability Expenses		
<u>Ex</u>	panding BIPOC Relationships:		
A.	BIPOC artist contracts		
В.	Program expansion/evaluation		
C.	Operating support for BIPOC led organization		
	Marketing of BIPOC programming		
	Other:		
F.	Other:		
	tal Expanding BIPOC Relationships Expenses		
	emaining Project Expenses:		
To	otal Cash Expenses		





IV	•	Participation Statistics	
1.	Tot	tal <u>number</u> of participants and audience memb	ers
	a.	Specify the <u>number</u> who are children and you	th (Pre-K through secondary school students)
	b.	Specify the <u>number</u> who are consultants	
	c.	Specify the <u>number</u> who are artists	
Pro	ojec	t Demographics	
1.	Exc	cluding artists and consultant, what percentage	of project participants were: (Should add to 100%)
	a.	American Indian/Alaskan Native	
	b.	Native Hawaiian/Pacific Islander	
	c.	Black/African American	
	d.	Hispanic/Latino	
	e.	White, not Hispanic	
	f.	Asian	Total:
_	ı£ ~	and the second subset we were set the	and in the ground to make your (Charles and to 1000/)
2.			project's consultants were: (Should add to 100%)
	a.	American Indian/Alaskan Native	
	b.	Native Hawaiian/Pacific Islander	
	с.	Black/African-American	
	d.	Hispanic/Latino	
	e.	White, not Hispanic	
	f.	Asian	
	g.	N/A, not applicable	Total:
3.	Wł	nat percentage of artists in the funded projects	were: (Should add to 100%)
	a.	American Indian/Alaskan Native	
	b.	Native Hawaiian/Pacific Islander	
	c.	Black/African-American	
	d.	Hispanic/Latino	
	e.	White, not Hispanic	
	f.	Asian	
	h.	N/A, not applicable	Total:

Arts Education

1. Did 50% or more of the project activities involve arts education; increasing knowledge and skills in the arts to grades Pre-K- 12? Yes No

Grassroots Arts Program Subgrant History

- 2. Has your organization ever received a Grassroots Arts Program subgrant before July 2022? Yes No
- 3. What type of organization are you? Arts Community School Municipality



V. Attachments

1. Publicity Materials (REQUIRED)

Attach any materials used for project publicity and any other printed materials using the North Carolina Arts Council credit line and logo. Attach articles, reviews, and other materials documenting funded project.

2. Legislative Letters (OPTIONAL)

Attach copies of the letters or emails sent to legislators expressing appreciation of this grant.

3. Upload formal plan or deliverable (OPTIONAL)

Upload any formal plan created or supporting documents.